(c) whether any enquiry has been conducted to fix responsibility for this lapse and by when the proposed restoration would be completed?

THE MINISTER OF CULTURE (SHRIS. JAIPAL REDDY): (a) and (b) A piece of marble medallion fell down from facade of the Humayun's Tomb, Delhi due to aging and decay of binding material. ASI is carrying out necessary maintenance and repairs to the monument as per archaeological norms.

Necessary conservation measures are being carried out and for this purpose an estimate of Rs. 245 lakhs has already been sanctioned.

(c) No enquiry was considered necessary. Restoration of the medallion has already been completed.

**Preservation of tribal art and culture**

1195. SHRI URKHAO GWRA BRAHMA: Will the Minister of CULTURE be pleased to state:

(a) what is Government's policy to protect and preserve the rich Tribal Art and Culture of the country; and

(b) what is Government's view on establishment of a National Tribal Museum in the National Capital?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) Government has drawn up various schemes for preservation and protection of Tribal Art and Culture. The scheme for promotion and dissemination of Tribal/ Folk Art and Culture provide grants and subsidies for undertaking projects for - (i) documentation, research, survey and photograhic record of artistic manifestations of Tribal Art; (ii) identifying systems of formal and non-formal education to disseminate awareness of the richness of the Tribal Culture and life; and (iii) preservation and propagation of Tribal Art, Craft, Oral tradition and other facets of Tribal Culture.

Besides above, the seven Zonal cultural Centres are documenting of tribal and folk art forms of India. In the newly formulated "National Mission for Intangible Cultural Heritage" this documentation and all over schemes will be further strengthened.

Under the programme of Information and Mass Education, the Ministry of Tribal Affairs releases funds for proposals for the production of film, documentaries, tele-serials, quickies, spots etc. on the various aspects of tribal life including their culture, traditions, education and socio-economic development. The Government also decided to get 151 Tribes spread

across all parts of the country documented in a scientific and well researched manner. 75 documentaries were produced and these films are being telecast through Doordarshan's National Network (Hindi Belt) at 9.00 a.m. on Fridays under the programme titled "Janjatiya Darpan".

(b) There is no proposal for establishment of a National Tribal Museum in the National Capital. The National Museum, New Delhi has an Anthropological Section with a rich collection of about 4500 Tribal art objects and there is a permanent gallery depicting the tribal life style of the North-East. The Anthropological Section, since its inception in 1960, had organised a number of temporary exhibitions to propagate the tribal art and culture for the benefit of tr a public.

**Restoration anci upkeeping of heritage monuments**

1196. SHRI RAJEEV SHUKLA: Will the Minister of CULTURE be pleased to state:

(a) the foreign aid if any, received during the last two years, year-wise for restoration and upkeeping of Heritage Monuments in the country;

(b) the Monuments covered under this aid and the amount spent thereon so far; and

(c) the steps taken by Government to protect such monuments from its own resources?

THE MINISTER OF CULTURE (SHRI S. JAIPAL REDDY): (a) No foreign aid have been received during the lest two years for main enance and conservation of centrally protected monuments.

(b) Does not arise.

(c) The ASI takes up regular maintenance, conservation and environmental development of centrally protected monuments as per archaeological norms out of the funds allotted to it for this purpose.

**Policy for cultural heritage**

†1197. SHRI RAJ MOHINDER SINGH: Will the Minister of CULTURE be pleased to state:

(a) whether Government are considering to formulate **a** broad cultural policy in order to save the cultural heritage of the country;

†Original notice of the question was received in Hindi.